

ENGLISH

(Common to all Branches)

Course Code: 13HE1101

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Course Educational Objectives:

Enabling the students to

- ❖ Understand class room lectures in different subjects
- ❖ Read technical and general materials including literary, scientific, political, economic and cultural topics of interest
- ❖ Develop effective written communication in academic, technical and professional contexts
- ❖ Develop creative and critical thinking skills necessary to become employable

Course Outcomes:

The learners will be able to show:

- ❖ Skills in reading including skimming, scanning, intensive and extensive and comprehension
- ❖ Enriched vocabulary and become better communicators
- ❖ Skills of communicating in descriptive, analytical and narrative modes with felicity
- ❖ Creative and critical thinking skills for employability

Course Work:

To achieve the above objectives, instruction will be imparted through relevant ESP materials, articles and editorials from newspapers, technical journals, magazines in classes and laboratory. Students will be given individual and integrated practice in LSRW skills.

Contents:

Reading Comprehension - Reading in various degrees of speed (slow, fast, very fast); reading different kinds of texts for different purposes (for example, for relaxation, for information, for understanding, for discussion at a later stage etc.); reading between the lines, skimming and scanning and so on.

Vocabulary –synonyms, antonyms, prefixes, suffixes, confusables, one-word substitutes, Idioms and phrases

WRITING:

- ❖ Grammar: Common errors, articles, prepositions, tenses, concord, phrasal verbs, modal verbs, conditionals, transformation of sentences, punctuation and spelling
- ❖ Selecting materials for expository, descriptive, and argumentative pieces summarizing and abstracting
- ❖ Paragraph writing with coherence, cohesiveness and clarity,
- ❖ Essay writing- variety in sentences and paragraphs, précis writing
- ❖ Business letter writing
- ❖ Reference skills; use of dictionary, library and internet sources

SYLLABUS

UNIT-I

(13 Lectures)

1. Story of Insects (English Today)
2. Bringing up Boys & Girls (Academic Encounters)
3. The Lunatic, the Lover and the Poet (The Siren's Song)
4. Vocabulary Building: Prefixes, Suffixes, One-Word Substitutes etc.

UNIT-II

(14 Lectures)

1. Unity of Minds by Dr. A.P.J. Kalam (English Today)
2. On His Blindness (The Siren's Song)
3. Cultural Variation & Change (Academic Encounters)
4. Grammar: Tenses & Concord

UNIT-III**(11 Lectures)**

1. Three Years She Grew in Sun and Shower (The Siren's Song)
2. Advertising in the Media (Academic Encounters)
3. Grammar: Articles & Prepositions
4. Paragraph Writing; Technical Description-Process, Object

UNIT-IV**(12 Lectures)**

1. A Special Kind of Blessing (English Today)
2. Techniques of Solving Crimes (Academic Encounters)
3. La Belle Dame Sans Merci (The Siren's Song)
4. Précis writing & Letter Writing

UNIT-V**(10 Lectures)**

1. I Have A Dream (English Today)
2. Because I Could not Stop for Death (The Siren's Song)
3. Writing: Note Taking & Note Making ,Essay writing
4. Grammar: Simple, Compound & Complex Sentences

TEXTBOOKS:

1. Kristine Brown & Susan Hood, "*Academic Encounters: Life in Society Reading, Study Skills, Writing, London*", Cambridge University Press/ Foundation Books, 2006.
2. K Durga Bhavani, G. K. Subbarayuydu, C. Vijayasree, D. Prema Kumari & Y. L. Srinivas, "*English Today: A Course in Reading and Writing*", Foundation Books, 2005.
3. David Murdoch, The Siren's Song, "*An Anthology of British and American Verse*", Madras, Orient Longman, 1993.

REFERENCES:

1. Alec Fisher, "*Critical Thinking An Introduction*", New Delhi: CUP, First South Asian Edition, 2011.
2. Bikram K. Das, Kalyani Samantray, Rath Nayak, Susmita Pani & Saveeta Mohanty, "*An Introduction to Professional English and Soft Skills*", New Delhi, Foundation Books, 2009.

3. “*Regional Institute of English, English for Engineers*”, New Delhi, Foundation Books, 2006.
4. Sharon J.Gerson, Steven M.Gerson, “*Technical Writing*”, New Delhi, Pearson education, 2007.

SUGGESTED READING:

Stories of humour, adventure, mystery and autobiographies of eminent scientists.

